

Lesson 6: Sampling Analog Signals

ET 438b Sequential Control and Data Acquisition
Department of Technology

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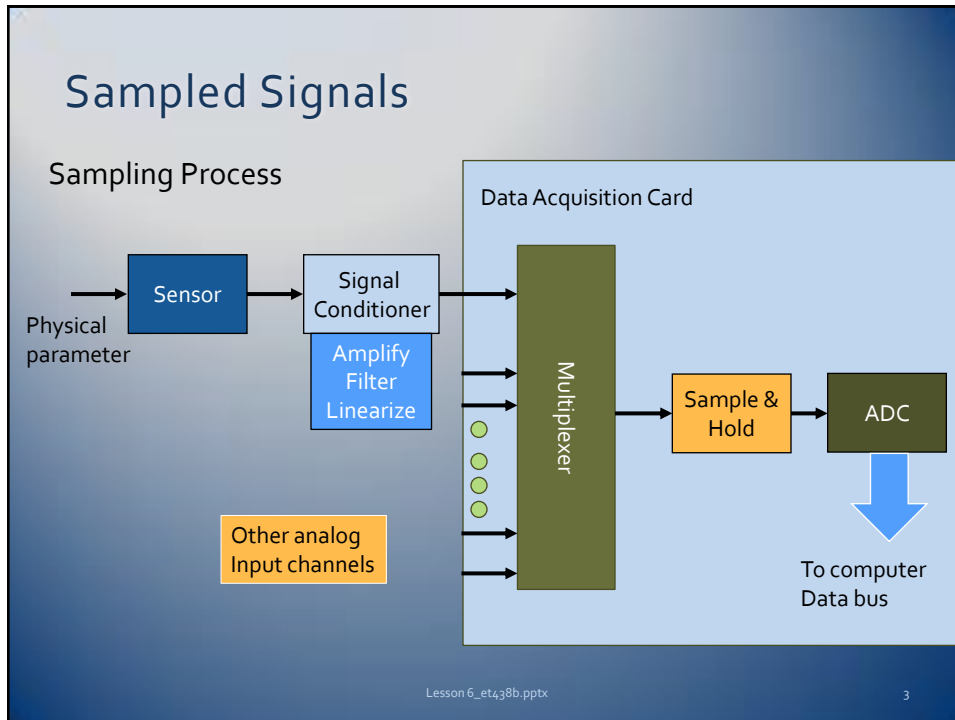
Learning Objectives

After this presentation you will be able to:

- Identify the steps in sampling an analog signal
- Identify the frequency spectrum of a sampled signal
- Determine the minimum sampling rate of an analog signal
- Determine if a sampled signal contains aliased signals.

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Sampled Signals-Representation of Signal

Analog Signal - defined at every point of independent variable
For most physical signals independent variable is time

Sampled Signal - Exists at point of measurement. Sampled at equally spaced time points, T_s called sampling time. ($1/T_s = f_s$), sampling frequency

Analog Example

$$s(t) = 5 \cdot \sin(2\pi \cdot 250 \cdot t + 60^\circ) + 2 \cdot \cos(2\pi \cdot 500 \cdot t + 120^\circ)$$

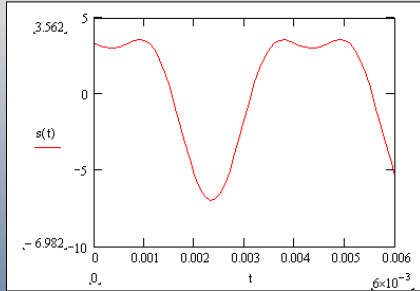
Sampled Example

$$s(n) = 5 \cdot \sin(2\pi \cdot 250 \cdot T_s \cdot n + 60^\circ) + 2 \cdot \cos(2\pi \cdot 500 \cdot T_s \cdot n + 120^\circ)$$

n=sample number

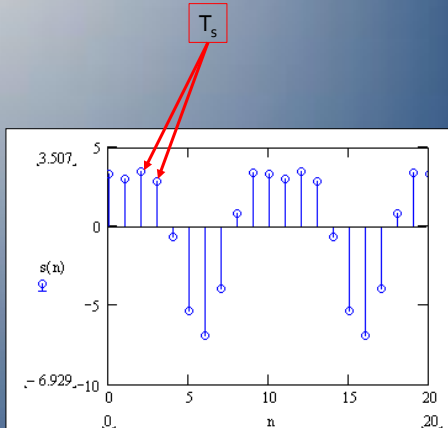
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Sampled Data Examples



Representation of analog signal

Representation of sampled analog signal

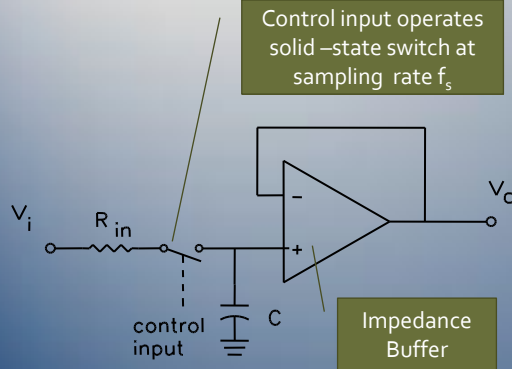


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Sample and Hold Operation

Sample and Hold Circuit



Control input operates solid-state switch at sampling rate f_s

Impedance Buffer

Operating Modes
 tracking = switch closed
 hold = switch open

Sample and Hold Parameters

Acquisition Time - time from instant switch closes until V_i within defined % of input. Determined by input time constant $\tau = R_{in}C$ 5 τ value = 99.3% of final value

decay rate - rate of discharge of C when circuit is in hold mode

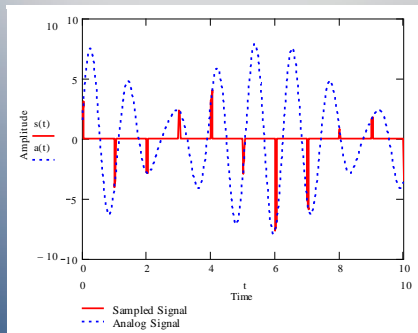
aperture time - time it takes switch to open.

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Sample and Hold Signals

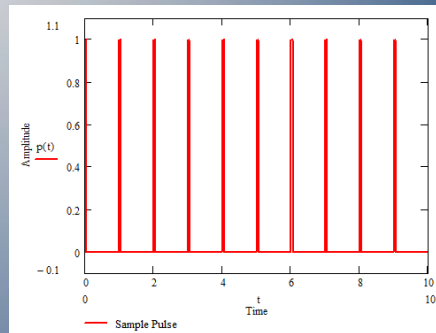
Pulse generator closes switch and captures signal value



Analog and sampled signal

Amplitude Modulated

$$s(t) = p(t) \cdot a(t)$$



Pulse generator output

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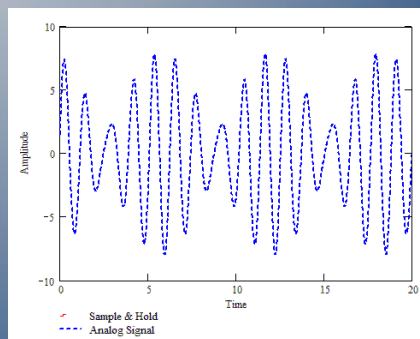
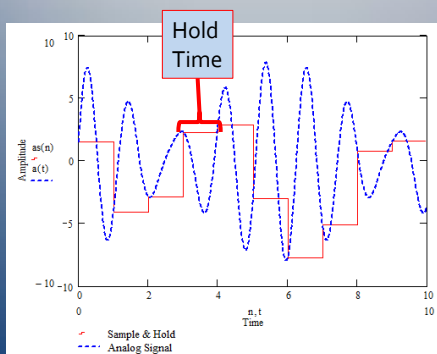
Sample and Hold Output

Sample must be held while digital conversion takes place. Total time to digitize

$$t_c = t_a + t_d \quad \text{Where } t_c = \text{total conversion time}$$

$$t_a = \text{total acquisition time}$$

$$t_d = \text{total digital conversion time}$$



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Frequency Spectrum

Sampling is modulation. Shifts all signal frequency components and generates harmonics

$$v(t) = 1 \cdot \sin(2\pi \cdot 1000 \cdot t) [1 \cdot \sin(2\pi \cdot 50 \cdot t) + 1 \cdot \sin(2\pi \cdot 25 \cdot t)]$$

$f_c = 1000 \text{ Hz}$ $f_{i1} = 50 \text{ Hz}$ $f_{i2} = 25 \text{ Hz}$

Carrier Information

Modulation produces sums and differences of carrier and information frequencies

$$f_{h1} = f_c \pm f_{i1} \text{ for the 1st information frequency}$$

$$f_{h2} = f_c \pm f_{i2} \text{ for the 2nd information frequency}$$

$$f_{hi} = f_c \pm f_{ii} \text{ for the i-th information frequency}$$

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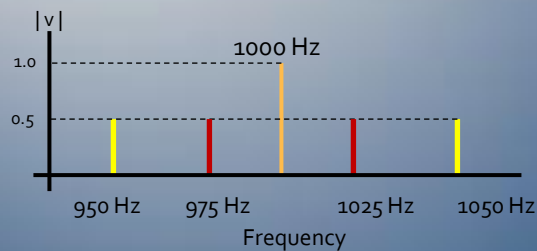
Frequency Spectrum

Frequency Components

$$f_{h1} = f_c \pm f_{i1} = 1000 \text{ Hz} \pm 50 \text{ Hz} = 1050 \text{ Hz and } 950 \text{ Hz}$$

$$f_{h2} = f_c \pm f_{i2} = 1000 \text{ Hz} \pm 25 \text{ Hz} = 1025 \text{ Hz and } 975 \text{ Hz}$$

Frequency Spectrum Plot

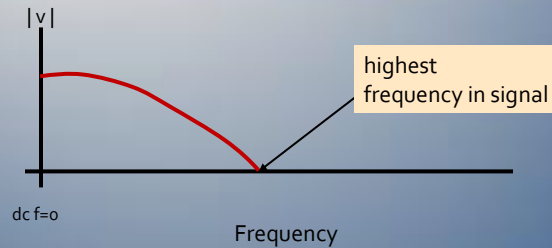


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Frequency Spectrum

Complex signals usually have a frequency spectrum that is wider. Can be visualized with continuous f plot and found with an Fast Fourier Transform (FFT)



Frequency spectrum of input signals sample & hold must be known to accurately reproduce original signal from samples

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Nyquist Frequency and Minimum Sampling Rate

To accurately reproduce the analog input data with samples the sampling rate, f_s , must be twice as high as the highest frequency expected in the input signal. (Two samples per period) This is known as the Nyquist frequency.

$$f_{s(\min)} = 2f_h$$

Where f_h = the highest discernible f component in input signal
 $f_{s(\min)}$ = minimum sampling f

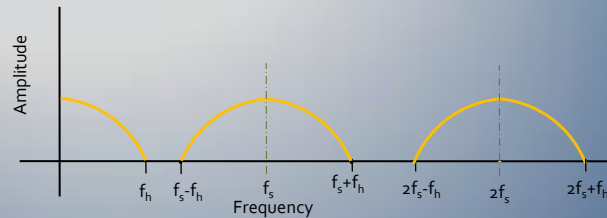
Nyquist rate is the minimum frequency and requires an ideal pulse to reconstruct the original signal into an analog value

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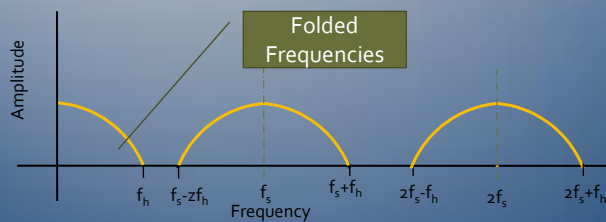
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Sampled Signal Frequency Spectrum

Sampling with $f_s > 2f_h$



Sampling at less than $2f_h$ causes aliasing and folding of sampled signals.



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Nyquist Frequency and Aliasing

Only signals with frequencies below Nyquist frequency will be correctly reproduced

Example: Given the following signal, determine the minimum sampling rate (Nyquist frequency)

$$s(t) = 2 \cdot \sin(2\pi 100t) + 5 \cdot \sin(2\pi 250t) + 1.5 \cos(2\pi 500t) + 3 \cdot \sin(2\pi 400t)$$

Find the highest frequency component: 100 Hz, 250 Hz, 500 Hz, 400 Hz

$$f_h = 500 \text{ Hz}$$

$$f_{s(\min)} = 2f_h$$

$$f_{s(\min)} = 2(500 \text{ Hz}) = 1000 \text{ Hz}$$

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Nyquist Frequency and Aliasing

Example: Given the following signal, determine the minimum sampling rate (Nyquist frequency)

$$s(t) = 1.5 \cdot \sin(175\pi t) + 3 \cdot \sin(250\pi t) + 0.5 \cos(800\pi t) + 1.75 \cdot \sin(900\pi t)$$

Convert the radian frequency to frequency in Hz by dividing values by 2π

$$f_1 = \frac{175\pi}{2\pi} = 87.5 \text{ Hz} \quad f_2 = \frac{250\pi}{2\pi} = 125 \text{ Hz} \quad f_3 = \frac{800\pi}{2\pi} = 400 \text{ Hz} \quad f_4 = \frac{900\pi}{2\pi} = 450 \text{ Hz}$$

Find the highest frequency component: 450 Hz

$$f_{s(\min)} = 2f_h$$

$$f_{s(\min)} = 2(450 \text{ Hz}) = 900 \text{ Hz}$$

Aliased Frequencies

Sampling analog signal below $2f_h$ produces false frequencies.
Aliased frequencies determined by:

$$f_{\text{alias}} = |f_1 - n \cdot f_s|$$

$$0 \leq f_{\text{alias}} \leq f_{\text{nyquist}}$$

$$f_{\text{nyquist}} = \frac{f_s}{2}$$

Where: f_1 = sampled information signal with $f_1 > f_{\text{nyquist}}$
 f_s = sampling frequency (Hz)
 n = sampling harmonic number
 f_{alias} = aliased frequency
 f_{nyquist} = one-half sampling frequency

Samples/Period and Aliasing

Correct signal representation requires at least two samples/period

$$N_s = \frac{f_s}{f_i} = \frac{T_i}{T_s}$$

$$f_s > f_i \text{ and } T_i > T_s$$

Where N_s = number input signal samples per period of sampling frequency
 f_s = sampling frequency (Hz)
 f_i = highest information signal frequency (Hz)
 T_s = sampling period, $1/f_s$, (seconds)
 T_i = period information signal's highest frequency ($1/f_i$)

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Sampling/Aliasing Examples

Example 1: A $f_s=1000$ Hz sampling frequency samples an information signal of $f_i=100$ Hz . Determine samples/period, the resulting recovered signal ,and aliased frequencies if present

Determine the number of samples/ period

$$N_s = \frac{1000 \text{ Hz}}{100 \text{ Hz}} = \frac{0.01 \text{ S}}{0.001 \text{ S}} = 10 \text{ samples/period}$$

Above Nyquist rate of 2

$$f_{\text{nyquist}} = \frac{f_s}{2} = \frac{1000 \text{ Hz}}{2} = 500 \text{ Hz}$$

Signals below 500 Hz reproduced without aliasing

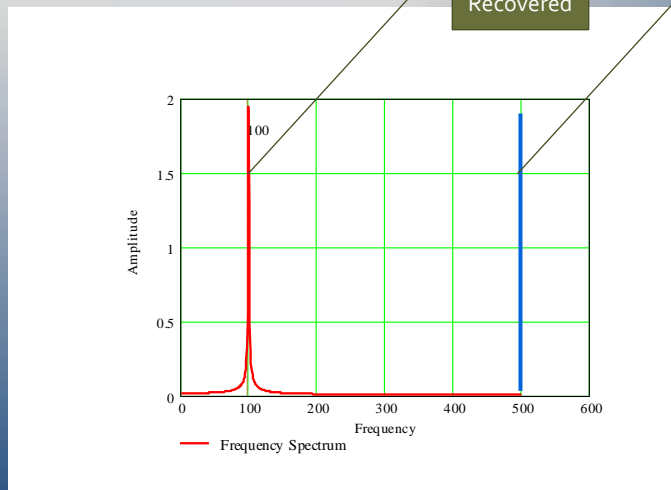
View the frequency spectrum using FFT of samples

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Sampling/Aliasing Examples

Frequency Spectrum



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Sampling/Aliasing Examples

Example 2: A $f_s=60$ Hz sampling frequency samples an information signal of $f_i=100$ Hz. Determine samples/period, the resulting recovered signal, and aliased frequencies if present

Determine the number of samples/period

$$N_s = \frac{60 \text{ Hz}}{100 \text{ Hz}} = \frac{0.01 \text{ S}}{0.001666 \text{ S}} = 0.6 \text{ samples/period}$$

Below Nyquist rate of 2

Aliased signals will occur due to low sampling rate

$$f_{\text{nyquist}} = \frac{f_s}{2} = \frac{60 \text{ Hz}}{2} = 30 \text{ Hz}$$

Signals below 30 Hz reproduced without aliasing

Now compute the aliased frequency for 1st sampling harmonic

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Sampling/Aliasing Examples

Alias frequencies for 1st harmonic of sampling f ($n=1$)

$$f_{\text{alias}} = |f_1 - n \cdot f_s|$$

$$0 \leq f_{\text{alias}} \leq f_{\text{nyquist}}$$

$$f_{\text{nyquist}} = \frac{f_s}{2}$$

$$f_{\text{alias}} = |100 \text{ Hz} - 1 \cdot 60 \text{ Hz}| = 40 \text{ Hz}$$

$$f_{\text{nyquist}} = \frac{60 \text{ Hz}}{2} = 30 \text{ Hz}$$

$$0 \leq f_{\text{alias}} \leq 30 \text{ Hz}$$

The f_{alias} is outside range 0-30 Hz, (40 Hz > 30 Hz) No recovered signal

Find alias frequencies of 2nd sampling harmonic f ($n=2$)

$$f_{\text{alias}} = |100 \text{ Hz} - 2 \cdot 60 \text{ Hz}| = 20 \text{ Hz}$$

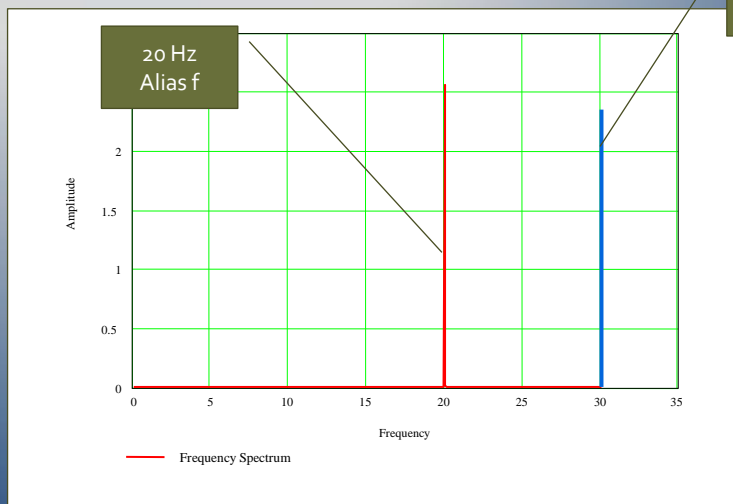
The f_{alias} in range 0-30 Hz, 20 Hz recovered signal

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Sampling/Aliasing Examples

Frequency Spectrum



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Sampling/Aliasing Examples

Example 3: A $f_s=80$ Hz sampling frequency samples an information signal of $f_I=100$ Hz. Determine samples/period, the resulting recovered signal, and aliased frequencies if present

Determine the number of samples/period

$$N_s = \frac{80 \text{ Hz}}{100 \text{ Hz}} = \frac{0.01 \text{ S}}{0.00125 \text{ S}} = 0.8 \text{ samples/period}$$

Below Nyquist rate of 2

Aliased signals will occur due to low sampling rate

$$f_{\text{nyquist}} = \frac{f_s}{2} = \frac{80 \text{ Hz}}{2} = 40 \text{ Hz}$$

Signals below 40 Hz reproduced without aliasing

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Sampling/Aliasing Examples

Alias frequencies for 1st harmonic of sampling f ($n=1$)

$$f_{\text{alias}} = |f_I - n \cdot f_s|$$

$$0 \leq f_{\text{alias}} \leq f_{\text{nyquist}}$$

$$f_{\text{nyquist}} = \frac{f_s}{2}$$

$$f_{\text{alias}} = |100 \text{ Hz} - 1 \cdot 80 \text{ Hz}| = 20 \text{ Hz}$$

$$f_{\text{nyquist}} = \frac{80 \text{ Hz}}{2} = 40 \text{ Hz}$$

$$0 \leq f_{\text{alias}} \leq 40 \text{ Hz}$$

The f_{alias} is inside range 0-40 Hz
20 Hz recovered signal

Find alias frequencies of 2nd sampling harmonic f ($n=2$)

$$f_{\text{alias}} = |100 \text{ Hz} - 2 \cdot 80 \text{ Hz}| = 60 \text{ Hz}$$

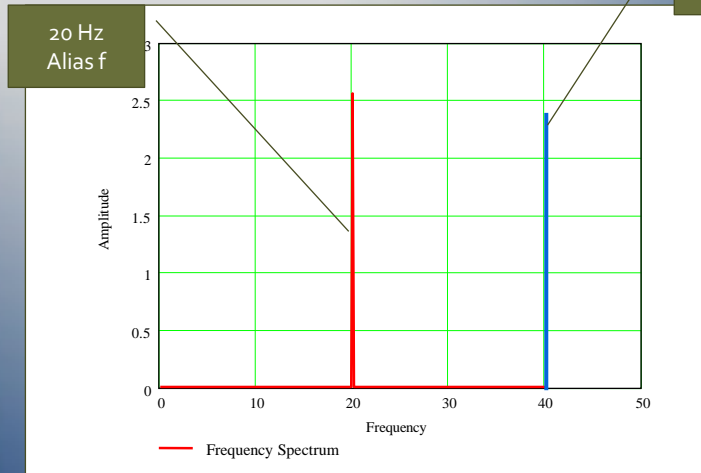
The f_{alias} outside range 0-40 Hz, No recovered signal

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Sampling/Aliasing Examples

Frequency Spectrum



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Sampling/Aliasing Examples

Example 4: A $f_s=100$ Hz sampling frequency samples an information signal of $f_i=100$ Hz. Determine samples/period, the resulting recovered signal, and aliased frequencies if present

Determine the number of samples/period

$$N_s = \frac{100 \text{ Hz}}{100 \text{ Hz}} = \frac{0.01 \text{ S}}{0.01 \text{ S}} = 1 \text{ samples/period}$$

Below Nyquist rate of 2

Aliased signals will occur due to low sampling rate

$$f_{\text{nyquist}} = \frac{f_s}{2} = \frac{100 \text{ Hz}}{2} = 50 \text{ Hz}$$

Signals below 50 Hz reproduced without aliasing

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Sampling and Aliasing Examples

Alias frequencies for 1st harmonic of sampling f ($n=1$)

$$f_{\text{alias}} = |f_1 - n \cdot f_s|$$

$$0 \leq f_{\text{alias}} \leq f_{\text{nyquist}}$$

$$f_{\text{nyquist}} = \frac{f_s}{2}$$

$$f_{\text{alias}} = |100 \text{ Hz} - 1 \cdot 100 \text{ Hz}| = 0 \text{ Hz}$$

$$f_{\text{nyquist}} = \frac{100 \text{ Hz}}{2} = 50 \text{ Hz}$$

$$0 \leq f_{\text{alias}} \leq 50 \text{ Hz}$$

The f_{alias} is inside range 0-50 Hz. 0 Hz indicates that the recovered signal is a dc level

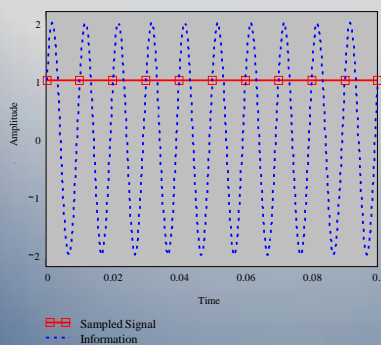
View time and frequency plots of this example. 0 Hz is dc. Level depends on phase shift of information signal relative to sampling signal

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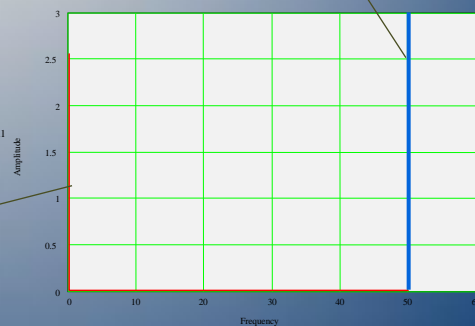
Sampling and Aliasing Examples

Time plot



0 Hz (dc)
Alias f

50 Hz
Nyquist
Limit



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Sampling and Aliasing Examples

Previous examples all demonstrate under-sampling. $f_s \leq f_1$ Folding occurs when $f_s > f_1$ but less than f_{nyquist}

Example 5: A $f_s = 125$ Hz sampling frequency samples an information signal of $f_1 = 100$ Hz. Determine samples/period, the resulting recovered signal, and aliased frequencies if present

Determine the number of samples/period

$$N_s = \frac{125 \text{ Hz}}{100 \text{ Hz}} = \frac{0.01 \text{ S}}{0.008 \text{ S}} = 1.25 \text{ samples/period}$$

Below Nyquist rate of 2

Aliased signals will occur due to low sampling rate

$$f_{\text{nyquist}} = \frac{f_s}{2} = \frac{125 \text{ Hz}}{2} = 62.5 \text{ Hz}$$

Signals below 62.5 Hz reproduced without aliasing

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Sampling and Aliasing Examples

Alias frequencies for 1st harmonic of sampling f ($n=1$)

$$f_{\text{alias}} = |f_1 - n \cdot f_s|$$

$$0 \leq f_{\text{alias}} \leq f_{\text{nyquist}}$$

$$f_{\text{nyquist}} = \frac{f_s}{2}$$

$$f_{\text{alias}} = |100 \text{ Hz} - 1 \cdot 125 \text{ Hz}| = 25 \text{ Hz}$$

$$f_{\text{nyquist}} = \frac{125 \text{ Hz}}{2} = 62.5 \text{ Hz}$$

$$0 \leq f_{\text{alias}} \leq 62.5 \text{ Hz}$$

The f_{alias} is inside range 0-62.5 Hz. A 25 Hz signal is reconstructed

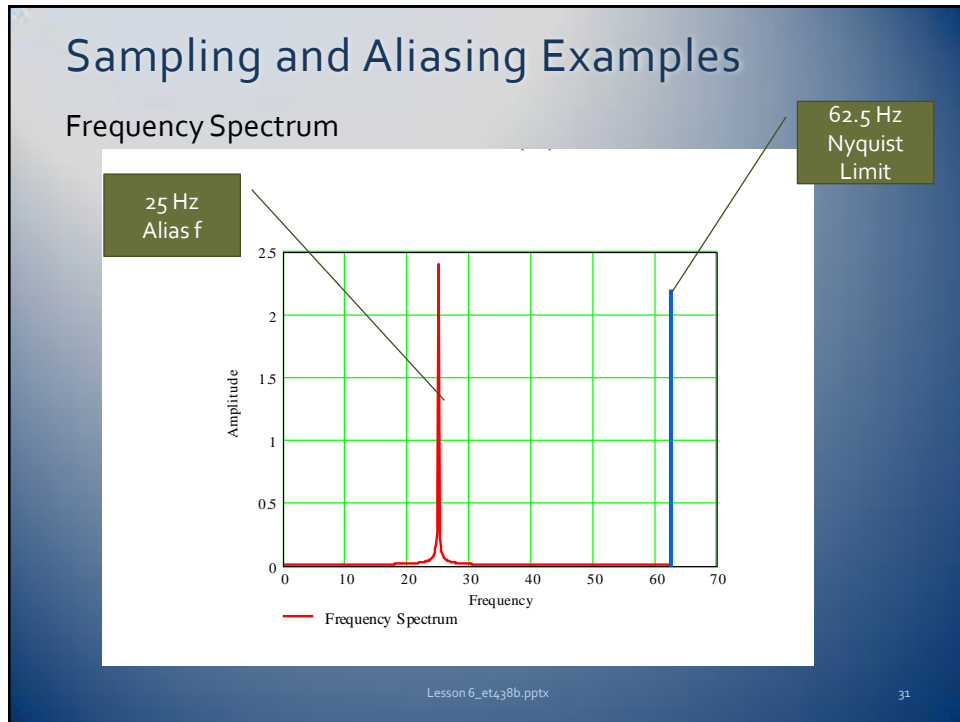
Find alias frequencies of 2nd sampling harmonic f ($n=2$)

$$f_{\text{alias}} = |100 \text{ Hz} - 2 \cdot 125 \text{ Hz}| = 150 \text{ Hz}$$

The f_{alias} outside range 0-62.5 Hz, No recovered signal at this frequency

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End Lesson 6: Sampling Analog Signals

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